

**Vertical Alignment
English IV**

Honors	Standard
<p>Literature <i>Beowulf</i> (excerpts) <i>Canterbury Tales</i> (excerpts) <i>1984</i> or <i>Brave New World</i> Dickens (short story) Oscar Wilde (excerpt) <i>Macbeth</i> and <i>Hamlet</i> <i>Frankenstein</i> or Austen</p> <p>“A Modest Proposal” “Sir Gawain & the Green Knight” and/or excerpt from <i>Le Morte d’Arthur</i> “Meditation 17”</p> <p>Poetry (More selections and depth) Renaissance Romantic Victorian Modern</p> <p>Optional Literature <i>Grendel</i> Excerpt from “Paradise Lost”</p> <p>Writing College Application Essay (Fall) Comparative Analysis Research Project -Annotated Bibliography -a product with in-text citations Reflective Paper Persuasive Paper Literary Analysis Critical Review Timed Writings (2)</p>	<p>Literature <i>Beowulf</i> (excerpts) <i>Canterbury Tales</i> (excerpts) <i>1984</i> or <i>Animal Farm</i> Dickens (short story) Oscar Wilde (excerpt) <i>Macbeth</i> or <i>Hamlet</i> <i>Frankenstein</i> or Austen</p> <p>“A Modest Proposal” “Sir Gawain & the Green Knight” and/or excerpt from <i>Le Morte d’Arthur</i></p> <p>Poetry Renaissance Romantic Victorian Modern</p> <p>Optional Literature <i>Unwind</i> <i>Lord of the Flies</i></p> <p>Writing College Application Essay (Fall) Comparative Analysis Research Project -Annotated Bibliography -a product with in-text citations Reflective Paper Persuasive Paper Literary Analysis</p>

**Vertical Alignment
English IV**

<p>Speaking & Listening Speech, Seminar and/or Presentation (at least two)</p> <p>At Least One Literature Circle</p> <p>Vocabulary At least 10 lessons of vocabulary</p>	<p>Speaking & Listening Speech, Seminar, and /or Presentation</p> <p>At Least One Literature Circle</p> <p>Vocabulary At least 8 lessons of vocabulary</p>
---	---