

**Vertical Alignment  
English III**

Honors	Standard																
<p><b>Literature</b>  <i>Crucible</i>  <i>Gatsby</i>  <i>Huck (may excerpt) and Twain short stories</i>  <i>Frederick Douglass</i>  <i>Transcendentalism texts</i>  <i>The Tempest (may excerpt)</i>  <i>Historical speech</i></p> <p>At least one poem from each of the following time periods:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Colonial</td> <td style="width: 50%;">Realistic</td> </tr> <tr> <td>Revolutionary</td> <td>Modern/Contemporary</td> </tr> <tr> <td>Romantic</td> <td></td> </tr> <tr> <td>Realistic</td> <td></td> </tr> </table> <p><b>Optional Literature</b>  <i>Book circles (Eyes, Catcher, Ellen, Slaughterhouse Five, Farewell to Arms, Our Town)</i></p> <p><b>Writing</b>            Research paper (4-6 pages, 5-7 sources)            Personal narrative            Literary analysis (ACE)            Constructed response            Practice ACT/SAT essay (at beginning of school year)            Argument/persuasive (prior to research)</p> <p>Papers will be more frequent, longer in length, and focus on synthesis/higher level thinking skills</p> <p><b>Vocabulary</b>            At least 10 units</p>	Colonial	Realistic	Revolutionary	Modern/Contemporary	Romantic		Realistic		<p><b>Literature</b>  <i>Crucible</i>  <i>Huck (may excerpt) or Twain short stories</i>  <i>Gatsby</i>  <i>Frederick Douglass (may excerpt)</i>  <i>The Tempest (may excerpt)</i>  <i>20<sup>th</sup> c novel (Ellen Foster, Part-Time Indian, Of Mice and Men)</i>  <i>Transcendentalism texts</i>  <i>Historical speech</i></p> <p>At least one poem from each of the following time periods:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Colonial</td> <td style="width: 50%;">Realistic</td> </tr> <tr> <td>Revolutionary</td> <td>Modern/Contemporary</td> </tr> <tr> <td>Romantic</td> <td></td> </tr> <tr> <td>Realistic</td> <td></td> </tr> </table> <p><b>Writing</b>            Research paper (3-5 pages, 4-6 sources)            Personal narrative            Literary analysis (ACE)            Constructed response            Practice ACT/SAT essay (at beginning of school year)            Argument/persuasive (prior to research)</p> <p><b>Vocabulary</b>            At least 8 units</p>	Colonial	Realistic	Revolutionary	Modern/Contemporary	Romantic		Realistic	
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