

Come see an art teacher if you want to take art classes but haven't been getting what you sign up for!  
**IF YOU LIKE ART AND ARE WILLING TO WORK, THESE ARE OUR COURSE OFFERINGS:**

## **BEGINNING:**

### **Art 1**

**Description:** the introductory course for hands-on art classes involving drawing, painting, sculpture, printmaking, etc.

**Requirements:** A willingness to try as hard as you can!

### **Magnet Digital Arts**

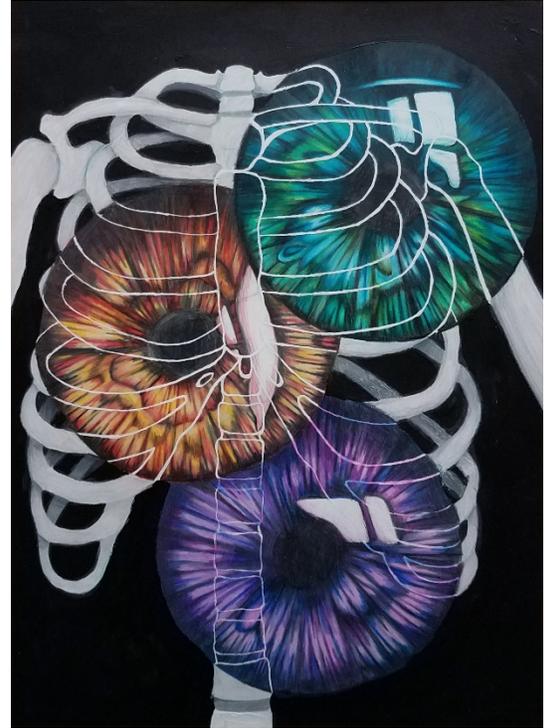
**Description:** The introductory art course that introduces the elements and principles and Adobe digital art programs.

**Requirements:** A willingness to try as hard as you can!

### **Magnet Computer Graphics 1**

**Description:** The introductory digital art course that places more focus on Adobe Illustration and Computer Graphics.

**Requirements:** A willingness to try as hard as you can!



## **INTERMEDIATE:**

### **Drawing**

**Description:** A course that builds on the elements and principles with a focus on drawing, drafting, mark-making and composition.

**Requirements:** Art 1

### **Sculpture/Ceramics Intermediate**

**Description:** The introductory 3D course that explores the elements and principles through 3D design.

**Requirements:** Art 1

### **Computer Art & Animation**

**Description:** Builds on previous knowledge of Adobe programs to produce more complex and animated products.

**Requirements:** Magnet Digital Art 1 or Magnet Computer Graphics 1

### **Magnet Computer Graphics II & III**

**Description:** Builds on previous computer and Adobe knowledge to create more complex graphics, illustration, logos and graphic design products.

**Requirements:** Magnet Digital Art 1 or Magnet Computer Graphics I or II (if taking III)

### **Magnet Digital Photography**

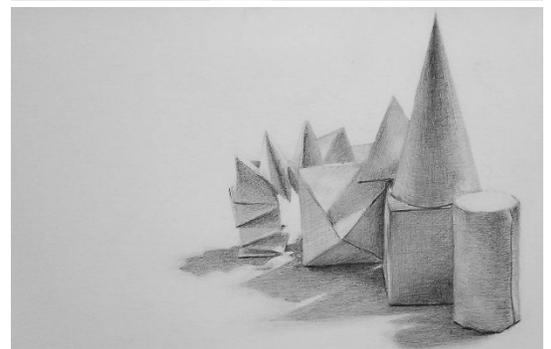
**Description:** Builds on previous knowledge of elements and principles, as well as Adobe programs, and introduces the mechanics of a camera and the art of photography.

**Requirements:** Magnet Digital Arts and Art I (or permission from the photography teacher).

### **Commercial Art: Printmaking and Textiles**

**Description:** Printmaking techniques including block printing, silk screen, intaglio, relief printing, and etching. In textiles students expand their knowledge and technical skills in two- and three-dimensional design. Areas explored include macramé, batik, soft sculpture, and weaving.

**Requirements:** Visual Arts – Beginning or portfolio



# HONORS:

## Painting/Color Theory:

**Description:** Builds on knowledge obtained in Art 1 and other art courses and focuses on the science of color.

**Requirements:** Art 1 and one other art course. No grades below a B in art classes. (or permission from a teacher).

## Sculpture/Ceramics Honors:

**Description:** Builds on basic knowledge obtained in Sculpture 1 and introduces advanced techniques and design choices.

**Requirements:** Sculpture 1

## Magnet Digital Imaging (Photography Honors)

**Description:** Builds on previous knowledge of Adobe programs and photography and introduces more complicated techniques and processes for creating higher level compositions.

**Requirements:** Magnet Digital Photography

## Art IV Honors

**Description:** Requires higher level thinking and self-motivation to complete advanced and professional art projects in any medium. This course is intended to be taken with AP Studio Art but may be taken on its own with permission.

**Requirements:** Art I and Magnet Digital Arts or Computer Graphics and at least 1 other art course with no lower than a B in any course (or permission from teacher).



# ADVANCED/ AP

## AP Studio Art:

**Description:** This course builds on Art IV and culminates in the creation of a 31 piece portfolio that is juried at a college level and may provide the student with college credit. The course requires the student to explore, work, and create advanced work at a steady pace. Work may be any medium: 2D, 3D, or digital.

**Requirements:** Art IV, Art I, Magnet Digital Arts or Computer Graphics and at least 1 other art course with no lower than a B in any course (or permission from the teacher).

