

AP Drawing/ 2-D Summer work

AP Art Summer work is broken into 3 parts:

Part 1

Drawing

The most important part of summer work is to keep you sharp as it comes to rendering art and disciplined in your time. I am asking for you to carve out a consistent 30 minutes a day. Materials are open except for a timer. Set a timer for 30 minutes. Do NOT stop until the alarm goes off. You can keep going if you want, but the 30 minutes is a must. Again, doing this will develop the needed habits of AP art and continue the growth of your art ability. The listed assignments are just a starting point but all have aspects that AP likes. Don't rush them. If you end up doing 3 great. If you do 5, that of course is better as long as you work towards completion and not race towards it.

Assignments:

Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, or have the object half in and half out of the water to observe the distortion. Take photos of the object sinking along with the possible bubbles etc.

A Still Life that contains at least 3 shiny objects. Make sure you consider the light reflection and images seen in the shiny objects.

A piece that depicts an emotion. Try to have the colors or marks/brush strokes convey the emotion that you chose. Do not scribble. Remember you are conveying feelings but also making art.

A Self Portrait (drawn from real life in a mirror - not from a photograph) that is drawn from an interesting angle.

Sit right outside your front door and draw what you see.

Render from observation on anything but paper.

A figure drawing of a person that is moving (running, walking, dancing, etc...)

A landscape that includes a building or a group of buildings.

Draw the inside of something: a drawer, your car, refrigerator, etc...

Expressive landscape. Use expressive color similar to the Fauvists or the Der Blaue Reiter. Take a photo to work from or draw from observation.

Draped Figure. Drape a person in clothing with lots of folds. A sheet works well. The point is to show the correct proportions of the figure and to carefully render the intricate folds. Including the subject will make this drawing even better. Consider adding a patterned background.

Part Two

Sustained Investigation

AP art is about Sustained Investigations and Inquiry-based learning. A sustained Investigation is a series of artwork exploring the same themes. Inquiry based works with an underlying question.

What interests you? Have you ever thought why? What puzzles you? Why? Using your phone's camera (or better) create 10 - 12 photo sustained investigations about those different things.

An example could be your favorite food. Say it's pizza. How do you put together 12 photos about pizza that people would find interesting? Maybe photos of someone making it? Maybe the social aspect of eating it? Maybe the textures and colors of the toppings? The idea is SUSTAINING our interest and giving the viewer a unique perspective that they either never realized or have never paused to appreciate.

Part 3

The Art Assignment

The Art assignment is a great show by PBS. Each episode features a contemporary artist and their work. It ends with an art assignment.

Go to <https://www.youtube.com/user/theartassignment>

Watch 5 or more episodes. Choose 3 to follow through and create artwork based off of the lesson in the episodes.

Choose 1 of the 3 art assignments, ideate and create 20 thumbnail sketches of additional pieces of art plus an artist statement explaining a Sustained Investigation you could explore based off of the that artwork/assignment.