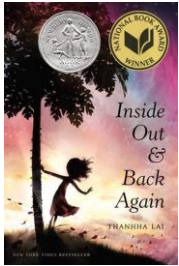


Summer 2020: WHS English II Pre-AP Recommended Summer Activities

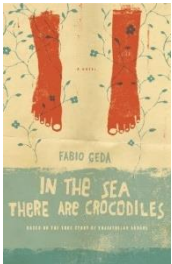
- I. English II is a World Literature class. Over the summer, please take the opportunity to read and think globally in preparation for our reading selections, writing, and class discussion. The following texts are wonderful examples of young adult, award-winning, and inspiring stories from Vietnam, Afghanistan, and Cuba. All are highly recommended and are available through local libraries, free online downloads, or through Amazon, etc. Choose one...or two...or all three to enjoy this summer!



***Inside Out & Back Again* by Thanhha Lai**

For all the ten years of her life, Hà has only known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, Hà discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food . . . and the strength of her very own family.

***In the Sea there are Crocodiles* by Fabio Geda**

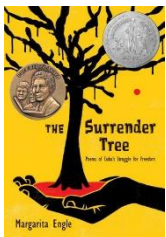


When a ten-year-old boy's village in Afghanistan falls prey to Taliban rule, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen.

Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way.

Told with humor and humanity, In the Sea There Are Crocodiles brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

***The Surrender Tree* by Margarita Engle**



It is 1896. Cuba has fought three wars for independence and still is not free. People have been rounded up in reconcentration camps with too little food and too much illness. Rosa is a nurse, but she dares not go to the camps. So she turns hidden caves into hospitals for those who know how to find her.

Black, white, Cuban, Spanish—Rosa does her best for everyone. Yet who can heal a country so torn apart by war? Acclaimed poet Margarita Engle has created another breathtaking portrait of Cuba.

The Surrender Tree is a 2009 Newbery Honor Book, the winner of the 2009 Pura Belpre Medal for Narrative and the 2009 Bank Street - Claudia Lewis Award, and a 2009 Bank Street - Best Children's Book of the Year.

II. Stay abreast of the world around you. Explore current nonfiction articles, editorials, videos, graphics, etc. for free in *The New York Times* through its annual summer reading contest. Read at least one selection per week and submit your written response/commentary on the website according to the contest directions which are outlined explicitly on the website. (You may read as many as you like; there are so many good articles, but you can only submit one entry per week) Carefully read through the step-by-step instructions which include tips and examples of previous winning responses. Wakefield has had several winners in the past! You could win too!!

- The **Eleventh Annual New York Times Summer Reading Contest** can be found at this link: <https://www.nytimes.com/2019/08/21/learning/the-11th-annual-new-york-times-summer-reading-contest.html>
- To identify your post as one of our Pre-AP students, put this code after your first name: WHS. Your submission name will look like this: SallyWHS.

III. Review MLA formatting guidelines. If you don't remember MLA format, please refer to the OWL at Purdue website at <https://owl.english.purdue.edu/owl/resource/747/13/>

Have a great summer; have fun and find time to read!!!

I can't wait to see you in class,
Mrs. Clark