

CARNAGE PIANO AUDITIONS - Fall 2020

Contact Information:

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As we meet the challenges this pandemic has caused, we must use a digital platform for auditions for the upcoming school year. Below you will find the audition requirements along with instructions for submitting your audition. Please contact me with any concerns or questions that you may have. Together, we can make it work! I will disclose more specific information regarding video options.

Important Dates & Deadlines

All audition materials must be submitted by- date to be determined

Students desiring to be placed in Intermediate 1, II or Advanced piano must audition for skill level placement.

Requirements:

1. **ASSESSMENT** – Students will be asked to demonstrate their mastery of basic music theory: notes names, symbols, definitions, etc.
2. **PERFORMANCE** - Students should be prepared to play two selections each demonstrating different piano skills. Example – one song can be a classical piece, the other a slow song or fun piece!

*The pieces you play should showcase your strengths and demonstrate your current playing abilities. I am more interested in hearing a piece that may have mistakes but shows your potential, than in hearing a piece that is flawless but is well below your capabilities. This may cause you to be placed in a lower skill level class!

3. **SCALES** - Students should be prepared to play two scales - C, F, or G major. (One octave or two, hands separately or together – whatever proficiency level they have achieved.)
4. **SIGHT-READING** - Students will be asked to play a simple piece of music that I provide. I will also have students clap a simple rhythm.

Things to have in place prior to the audition

Computer, all piano lesson books you are presently using, pen and paper and any question you may have for me. Be prepared to tell me about your musical background, i.e. how long you've played, your teacher's name, the kind of piano(s) you play, the style(s) of music you like, what you want to learn in my class, any other musical instruments you play, etc.

VIDEO AUDITION PROCEDURE

1. **INTRODUCTION** First, students, parent and teachers will have 'get acquainted' conversation. We will cover those items mentioned above.
2. **PERFORMANCE**– we will check the camera position first. The computer must be placed so that the camera is looking down on your fingers from above. This allows me to see your hand and finger position. You may choose the order of your pieces.

I will then ask you to play your prepared scales. We will discuss which scales you are to play.

3. **ASSESSMENT** – I will ask questions and the student will respond verbally or by writing an answer or drawing a musical symbol.
4. **SIGHT-READING** – I will ask student to download written music that they are to sight read and to download rhythms they are to clap.

The audition will end with any questions or discussion needed.

I will contact the student and parent regarding their placement once all auditions are complete. I will be in constant contact as our directives from administration change daily!

Carolyn Colquitt

Carnage GT Magnet - Piano Instructor
NBCT