Assignment: Read *Brave New World* by Aldous Huxley & *Lord of the Flies* by William Golding

You must complete this assignment regardless of who ends up being your instructor. The assignment is the same for **ALL** students taking AP senior English regardless of semester.

**Resources:**
The media center has a limited number of both novels for checkout. These are provided on a first-come, first served basis.

If you intend to buy your book, consider buying it used.

You may be able to find online versions.

**Additional Information:**
You will complete a written evaluation on the novel the first week of school to assess how carefully you read and comprehended the works. Both Mr. Belcher, Ms. Crouse, and Ms. Richardson give evaluations where the questions are quoted passages from the works. Below are some sample questions for other works to give you some idea for the types of questions we ask.

It is recommended that students review these questions in order to prepare for the written evaluation. Questions may ask you to identify the speaker, who is spoken to, what is being described, what was happening when the passage was spoken, what happened after the passage was spoken, etc. Therefore, **read the actual text**.

Here are some sample AP assessment questions from other works:

**The Turn of the Screw** by Henry James
- I once recognized the presence of a woman seated on one of the lower steps with her back presented to me, her body half-bowed and her head, in an attitude of woe, in her hands. **Whom does the narrator describe and how does this instance relate to action later in the story?**
- There had been a moment when I believed I recognized, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep. But these fancies were not marked enough not to be thrown off, and it is only in the light, or the gloom, I should rather say, of other and subsequent matters that they now come back to me. **Explain how this passage relates to the speaker’s effectiveness as a reliable narrator.**

**The Tempest** by William Shakespeare
- “Be not afeard. The isle is full of noises, / Sounds and sweet airs that give delight and hurt not. / Sometimes a thousand twangling instruments / Will hum about mine ears; and sometimes voices, / That if I then had waked after long sleep, / Will make me sleep again; and then in d"reaming, / The clouds, methought, would open and show riches / Ready to drop upon me, that when I waked / I cried to dream again.” (III, ii, 135-143)
  **Identify the speaker and discuss what this quotation reveals about the speaker’s characterization.**
- “Legged / like a man and his fins like arms!” (II, ii, 32-33)
  **Identify the character being described in this passage.**

You are encouraged to take notes on your reading, and you will be allowed to use your notes on the evaluations.

Spark Notes are good resources. However, do not read them in lieu of the actual texts. Doing so will not prepare you for the evaluations on both works. In addition, it is often not enough to have read. One must learn to read carefully, remember characters and key events, and anticipate what will happen next in the book.

**Failure to complete the summer assignment will not be a basis for a schedule change.**
**Students who fail to complete the summer assignment will be required to do so during the first few weeks of class.** This reading will be on top of the course’s nightly assigned reading. Therefore, it is to every student’s advantage to complete the summer assignment on time.

For a complete description of this and any other AP course, access [http://apcentral.collegeboard.com/apc/Controller.jsp](http://apcentral.collegeboard.com/apc/Controller.jsp).

Please email if you have questions. Have a wonderful summer, and we look forward to teaching you in the fall!

Thanks!
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