

Some course names have changed. These changes are noted.  
All courses are quarter long unless otherwise noted.

### **Magnet Sculpture**

- **Level I**—This course will use plaster, wood, clay, paper, and papier mache to make sculptures in relief and in the round. The art concepts of texture, patterns, shape, and color will be explored as they relation to the three-dimensional form. Emphasis will be put on building forms that are free-standing. Sculpture will also be explored as functional and non-functional forms. This course will also examine the history of sculpture to discover how it related to the cultures in which it was created.
- **Level II**—Using skills from Level I students will further explore the third dimension by creating sculptural forms with more complex structures and themes.

### **Vocal Music**

**Magnet Choral Ensemble**— *Previous choral experience required.* Emphasis will be on performance of small ensemble literature and the development of greater singer independence. Students will apply the principles, fundamentals, and techniques of a well-produced singing voice. Application of musical symbols, terms, notation, and concepts appropriate to the literature as well as development and mastery demonstration of skill through singing two and three part harmony as well as homophonic and polyphonic forms will be a part of this course.

**Magnet Honors Chorus**—*Instructor recommendation and/or audition required.* Students must demonstrate mastery of intermediate levels of performance and knowledge during the audition process to become members of the group. Students will extend their development in vocal production and technique, interpretation, and reading. Their ability to integrate and demonstrate mastery and use of rhythm, melody, harmony, timbre, tempo, dynamics, and expression as well as their use of form.

**Men's Ensemble/Women's Ensemble**— Students learn correct signing techniques for their changing voices and various elements of musical expression through age-appropriate and history vocal literature. Students learn how to use traditional notation in order to learn music and respond to conductors' gestures in rehearsals and performances. Students will also student vocal music and its relationship to other cultures, eras, and geographical locations.

**Magnet Treble Chorus**—*At least one semester of choral experience required.* Students will use the music reading skills learned in Vocal Exploration and continue to expand their knowledge. They will perform daily exercises to help them with breath control, posture, intonation, and vowel formation, consonant articulation, balance, blend, and musicality. They will also learn how to care for their voice, anatomy of the vocal mechanism, and health issues related to singing. They will sing a variety of pieces from different genres including folk songs, novelty songs, multicultural music, and songs from musical theatre and popular culture.

**Magnet Vocal Exploration**— (Formerly called Beginning Chorus) Students learn correct signing techniques and various elements of musical expression through age-appropriate and history vocal literature. Students learn how to use traditional notation in order to learn music and respond to conductors' gestures in rehearsals and performances. Students will also student vocal music and its relationship to other cultures, eras, and geographical locations.