## Digital Portfolio (and Warehouse) Comprehensive Guide Grades K-8

	Portfolio	Warehouse
Novice	<ul> <li>□ With teacher guidance and using an age appropriate tool, students create and maintain portfolios that contain selected learning artifacts from at least one class and one grade level. (C)</li> <li>□ Where appropriate, reflections include a description of the artifact. (R)</li> <li>□ Portfolio is used to share artifacts with teachers. (A)</li> </ul>	<ul> <li>With teacher support, students establish a basic means of storing selected learning artifacts (e.g. Grade Level &gt; Math, Reading, etc.)</li> <li>With teacher support, students learn how to select artifacts from various digital tools (Seesaw, Tellagami, Camera Roll, etc.) and add them to their warehouses.</li> </ul>
Experienced	<ul> <li>Acting independently and using an age appropriate tool, students create and maintain portfolios that contain selected learning artifacts from at least one class and one grade levels. (C)</li> <li>Portfolios contain at least one type of learning artifact (e.g. video). (T)</li> <li>Where appropriate, reflections include a description of the artifact and evidence of growth. (R)</li> <li>Portfolio is used to share artifacts with teachers and other students. (A)</li> <li>Students are mindful of their digital footprint as they begin to figure out how to best organize their portfolios. (D)</li> </ul>	<ul> <li>Independently, students add grade levels and folders to their warehouses as they progress from grade to grade.</li> <li>Independently, students are able to select artifacts from a broad array of digital tools and add them to their warehouses.</li> </ul>
Mastery	<ul> <li>Acting independently and using an age appropriate tool, students create and maintain portfolios that contain selected learning artifacts from at least two classes and two grade levels. (C)</li> <li>Portfolios contain at least two types of learning artifacts (e.g.photos, videos). (T)</li> <li>Where appropriate, reflections include a description of the artifact, a description of how other learners were involved, and evidence of growth. (R)</li> <li>Portfolio is used to share artifacts with parents, teachers, and other students. (A)</li> <li>Portfolio content is presented in an organized, logical manner and exhibits an understanding the "digital footprint" concept. (D)</li> </ul>	<ul> <li>As students begin to have a warehouse that spans multiple grade levels, they take care to curate their content and, where appropriate, delete artifacts that are no longer needed.</li> <li>Students begin to think critically about warehouse content and work to identify preferred and, where appropriate, new ways (e.g. photos, videos) of expressing their learning.</li> </ul>