

## Alumni Spotlight

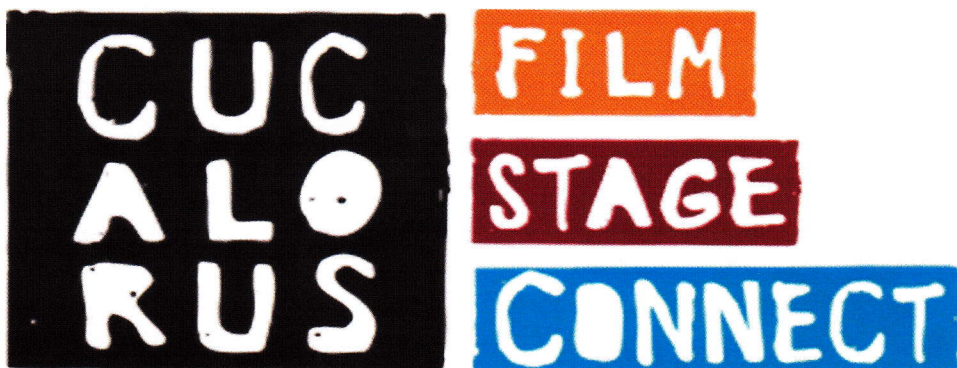


**KEITH AMBOYA/ENLOE CLASS  
OF 2019/NCSU CLASS OF  
2023**

Keith is currently a student in the College of Engineering at North Carolina State University. He is a very active participant on campus, being involved in the Engineer's Council and The Helping Hand Project. Keith is also a design chair for the Filipino American Student Organization.

# IB @ Enloe

...in their words



*Film Festival, Wilmington, N.C. 2019*

Ms. Covington-IB Film. My IB Film students and I recently attended the Cucalorus Film Festival in Wilmington, NC, and viewed the selection of "Cornrow Shorts", seven documentary films which focused on minorities or minority culture. Five of the directors were in attendance for the festival (one from the UK and several from California) and answered audience questions at the end of the showing. On top of everything, we viewed the films in historic Thalian Hall, a beautiful theatre modeled after Ford Theatre in Washington, D.C. Before, during and afterwards, students had to amass a collection of thirteen different shots and angles in downtown Wilmington. Some of the required shots included a 20-second tracking shot, a panning shot, a dutch angle photo or video, and more—some students experimented with time lapse video. Thus, students not only explored the area but did so with cameras (usually phones) in hand. Upon returning, we pooled our videos and photos into a shared Google slides presentation.

Mrs. Nelson-IB English Literature. Before winter break, IB students will be taking an oral examination. Half of their examination involves drawing an extract from The Canterbury Tales by Chaucer, annotating it for twenty minutes, and discussing it for ten minutes. In order to support IB students in their oral examination as well as to meet the standards of AP curriculum, all students participated as teams in online annotations of passages that IB students could possibly draw. Each team became experts not only in a literary analysis of a single passage, but also on historical and other information which would enhance the scholarly class discussion of that passage with teacher as facilitator. Scoring for the assignment reflected the IB rubric posted on CANVAS. As a result, IB students took notes on each discussion and will receive hard copies of annotations from all three classes to be shared as requested with other IB students. This process not only supports the IB Programme by mirroring what IB students will be required to do on the exam, but also allows IB and AP students to participate in authentic scholarly collaboration.



## Up & Coming

### December

Senior English Orals

### January

Environmental  
Systems Assessments

Psychology  
Assessments

### February

Group 4 Project  
Presentations

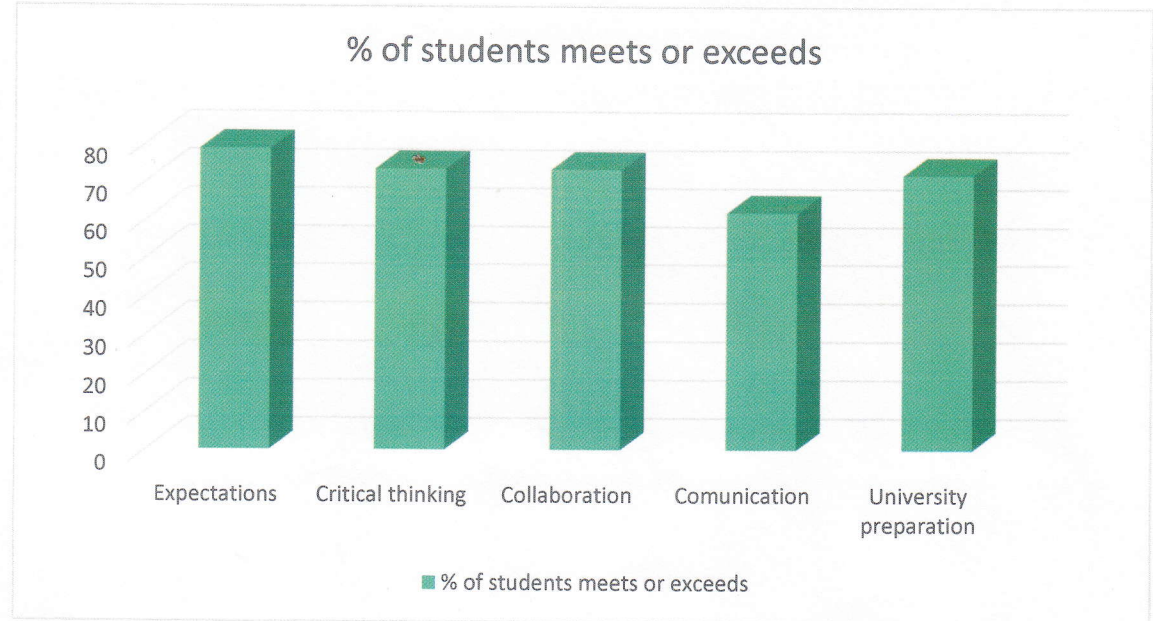
History Assessments

Math Assessments

Computer Science  
Assessments

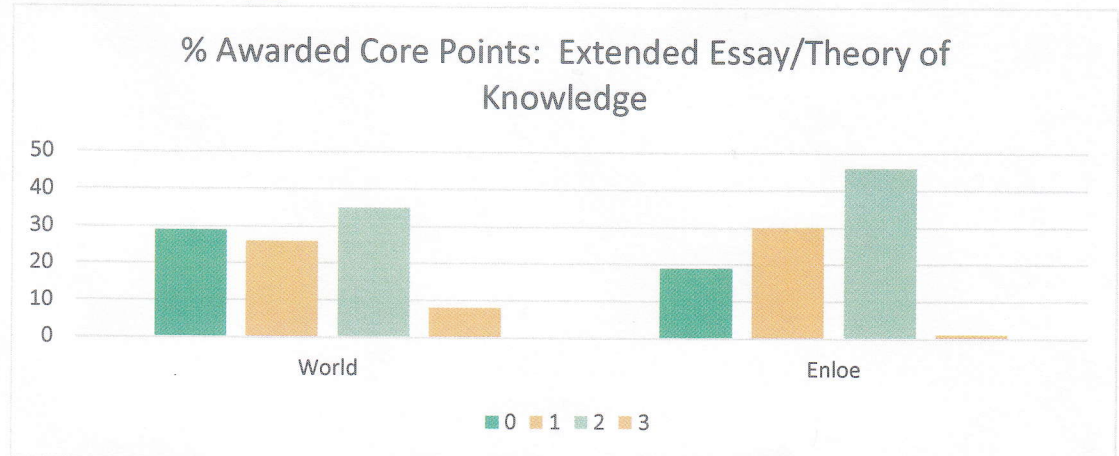
Theory of Knowledge  
Essay

## Data Dive



*Enloe IB Diploma students responded to a survey of their perceptions of their expectations of the programme, university preparation and their level of growth.*

### 2019 Statistical Data



### Subjects Exceeding World Avg:

Spanish Higher Level  
Spanish Standard Level  
Physics Standard Level  
Sports, Exercise & Health Science SL  
Math Studies Standard Level  
Dance Higher Level  
Visual Arts Standard Level