

2024-2025 PCHS Arts Course Guide

9th Grade Arts Electives Options

The following courses are open to incoming 9th grade students at Panther Creek HS. Though most of the courses are 1-semester options, some have a year-long commitment or the option to continue for the 2nd semester.

Chorus/Vocal Music:

The chorus program at Panther Creek has a variety of ensembles and performing options. Lower level choirs can be taken for just 1 semester, though the two second-semester choral groups (Treble Voices and Chamber Choir) require participation in the first-semester as well. Some limited expenses are expected and are outlined in the Choral Handbook (which is located on the program website, www.panthercreekchorus.com), however, the PCHS Choral Boosters work to ensure that all students can participate without financial burden.

Semester 1 Courses:

Bass Clef Ensemble: 52312X0AF “Vocal Music 2.”

This is a non-auditioned course for tenor/bass voices (generally considered “male” voices). A mixture of beginners and experienced singers who receive honors credit is typical. This class works on developing musical literacy and fundamental singing technique. A variety of music is learned & performed, including music from varying cultures, historical periods, styles, and languages. Minimal out of class work is expected, but participation in at least 2 concerts during the semester is mandatory and motivated classroom engagement is required. Additionally, some expenses are required as related to performing outfits and other program costs, though benevolence is readily available through the PCHS Choral Boosters. Tenor/Bass students can audition for the Chamber Choir (second semester) during the 2024 spring semester, as posted on the www.panthercreekchorus.com website.

Beginning Treble Choir: 52302X0AF “Vocal Music 1.”

This is a non-auditioned course for treble voices (generally considered “female” voices) who have not been in a high-school chorus class before. This class works on developing musical literacy and fundamental singing technique. A variety of music is learned & performed, including music from varying cultures, historical periods, styles, and languages. Minimal out of class work is expected, but participation in at least 2 concerts during the semester is mandatory and motivated classroom engagement is required. Additionally, some expenses are required as related to performing outfits and other program costs, though benevolence is readily available through the PCHS Choral Boosters. Students who would like to be in chorus for 2 semesters can also sign up for Treble Voices, 52325X0AS for the 2nd semester.

Semester 2 Courses:

Treble Voices: 52325X0AS “Vocal Music 3”

This second-semester non-auditioned course is for treble voices who were in the Beginning Treble Choir during the first semester (it also includes students in grades 10-12 who have previously taken high school chorus). Intermediate content is developed in this class, focusing on singing technique, reading skills, cultural connections, and music theory. Challenging musical literature features a variety of languages from diverse cultures, historical periods, and styles. The same performing outfit used for the Aria Choir is required for this class. In addition to at least 2 seasonal concerts, students in this class perform in the annual state music assessment festival, and generally have the option to participate in a spring chorus trip that features performance/competition, music activities and touring events. Students in this class receive honors credit.

Chamber Choir: 52335X0AS “Vocal Music 4”

This second-semester auditioned course is for tenor/bass voices who were in the Bass Clef Ensemble during the first semester. Students should schedule an easy audition on www.panthercreekchorus.com (occurring during March) prior to signing up for this class. Intermediate to Advanced content is developed in this class, focusing on singing technique, reading skills, cultural connections, and music theory. Challenging musical literature features a variety of languages from diverse cultures, historical periods, and styles. The same performing outfit used for the Bass Clef Ensemble is required for this class. In addition to at least 2 seasonal concerts, students in this class perform in the annual state music assessment festival, and generally have the option to participate in a spring chorus trip that features performance/competition, music activities and touring events. Students in this class receive honors credit.

Theater Arts:**Semester 1 & 2 Classes****Theater 1 Beginning 53152X0A**

Prerequisites: none. Beginning Theatre is open to all students 9-12. No experience required. While this class is an overview of theatre, it is primarily a performance class and students will be expected to perform and present for an audience of their peers.

Objectives: This course focuses on the fundamentals of acting, while developing a greater sense of the curious, impulsive self. Through games, exercises, improvisations and scenes, we will explore the imagination as the actor's primary resource and the basic approach to text through actions and objectives. While in this course, students will explore the craft of acting through required readings, discussions, performances, written assignments, and tests/quizzes.

Instrumental Music:**Semester 1 classes****Concert Band 1 52552X0AF**

Recommended prerequisite(s): Middle School band or audition This course introduces basic instrumental music skills. Students focus on the fundamentals of music, correct tone production, balance, intonation, and ensemble playing through the study of simple band literature. Participation in after-school rehearsals and performances is expected.

Marching Band/Wind Symphony 52575X0AF

Recommended prerequisite(s): Band – Intermediate or audition Students develop their ability to play with increased technical accuracy and expression. Students play more advanced literature representing diverse genres, styles, and cultures. Success at the honors level requires rigorous study, excellence in performance, extensive knowledge of all areas of music including music theory, and an in-depth study of a variety of advanced music literature. Participation in after-school rehearsals and performances is expected.

Jazz Combo 52185X0B

Recommended prerequisite(s): Band – Intermediate and/or audition This group studies jazz phrasing and articulation as well as the technique of improvisation and playing in correct jazz style. Participation in after-school rehearsals and performances is expected.

Semester 2 classes

Symphonic Band 52575X0AS

Recommended prerequisite(s): Band – Intermediate or audition Students develop their ability to play with increased technical accuracy and expression. Students play more advanced literature representing diverse genres, styles, and cultures. Success at the honors level requires rigorous study, excellence in performance, extensive knowledge of all areas of music including music theory, and an in-depth study of a variety of advanced music literature. Participation in after-school rehearsals and performances is expected.

Wind Ensemble 52585X0AS

Recommended prerequisite(s): Band – Proficient (Honors) or audition Students demonstrate a high level of technical proficiency through a variety of advanced instrumental literature. An understanding of the broad aspects of music (theory, history, tone production, interpretation), are necessary for success in this advanced level course. Students who have demonstrated advanced skill level and serious commitment are eligible to take honors level Band IV. Success at the honors level requires rigorous study, excellence in performance, extensive knowledge of all areas of music including music theory, and an in-depth study of a variety of advanced music literature. Participation in after-school rehearsals and performances is expected.

Concert Band 2 52562X0AS

Recommended prerequisite(s): Band – Beginning or audition Students continue to study the fundamentals of music while performing more advanced literature. Aesthetic awareness and technical ability are developed through a variety of performance opportunities. Participation in after-school rehearsals and performances is expected.

Dance:

Modern Dance Beginning 51152X0A

This course introduces students to movement and choreography through the elements of modern dance. Students will use whole body movements, strength, flexibility, endurance, and proper alignment to develop dance technique. Students will use dance to explore concepts in world history and relate them to significant events, ideas, and movements from a global context. Students will use appropriate behaviors and etiquette while observing, creating and performing dance. Dance attire is required and will be determined by the teacher. Participation in class, after-school rehearsals, and performances is expected.

Visual Arts:

Art 1: 54152X0AN (9th grade)

Prerequisite for all other visual art courses

This course introduces the elements and principles of design through an exploration of a broad range of media. Activities can emphasize skills and techniques in the following areas: drawing, painting, graphics, fibers, ceramics, art history, and 3-dimensional design (fibers, ceramics, etc.).

Art 2: 54162X0A**Prerequisite(s) are: Visual Arts 1- Beginning or Portfolio**

This course offers an in-depth study of design through repeated use of art elements and principles, while expanding technical abilities. Design is taught through experiences in the following areas: drawing and painting, art history, printmaking lino cuts and/or woodcuts), and 3-dimensional design (wood, clay, paper etc.)

Art History: 54612X0A

Grade level range: 9th-12th

This course is a comprehensive study of art through the ages. Students explore works of famous artists within the cultural context of each time period. This integrated approach encourages understanding of humanity from a visual arts perspective. This course includes a combination of written work, research, and artworks that relate to each unit.