

2024-2025 PCHS Arts Course Guide

The following courses are open to 10th-12th grade students at Panther Creek HS. Though most of the courses are 1-semester options, some have a year-long commitment or the option to continue for the 2nd semester.

Chorus/Vocal Music:

The chorus program at Panther Creek has a variety of ensembles and performing options. Lower level choirs can be taken for just 1 semester, though the two second-semester choral groups (Treble Voices and Chamber Choir) require participation in the first-semester as well. Some limited expenses are expected and are outlined in the Choral Handbook (which is located on the program website, www.panthercreekchorus.com), however, the PCHS Choral Boosters work to ensure that all students can participate without financial burden.

Semester 1 Courses:

Bass Clef Ensemble: 52312X0AF Use Vocal Music 2 for registration.

This is a non-auditioned course for tenor/bass voices (generally considered “male” voices). A mixture of beginners and experienced singers is typical. This class works on developing musical literacy and fundamental singing technique. A variety of music is learned & performed, including music from varying cultures, historical periods, styles, and languages. Minimal out of class work is expected, but participation in at least 2 concerts during the semester is mandatory and motivated classroom engagement is required. Additionally, some expenses are required as related to performing outfits and other program costs, though benevolence is readily available through the PCHS Choral Boosters. Tenor/Bass students can audition for the Chamber Choir (second semester) during the 2024 spring semester, as posted on the www.panthercreekchorus.com website. *Students who have previously taken the Bass Clef Ensemble class receive honors credit.*

Aria Choir: 52325X0AF Use Vocal Music 3 for registration.

This is a non-auditioned course for treble voices (generally considered “female” voices). This course includes students who have prior experience in high school chorus classes. This class works on furthering musical literacy, developing intermediate musical theory knowledge, and extending upper-voice singing technique. A variety of music is learned & performed, including music from varying cultures, historical periods, styles, and languages. Minimal out of class work is expected, but participation in at least 2 concerts during the semester is mandatory and motivated classroom engagement is required. Additionally, some expenses are required as related to performing outfits and other program costs, though benevolence is readily available through the PCHS Choral Boosters. *All students enrolled in this class receive honors credit.*

Beginning Treble Choir: 52302X0AF Use Vocal Music 1 for registration.

This is a non-auditioned course for treble voices (generally considered “female” voices) who have not been in a high-school chorus class before. This class works on developing musical literacy and fundamental singing technique. A variety of music is learned & performed, including music from varying cultures, historical periods, styles, and languages. Minimal out of class work is expected, but participation in at least 2 concerts during the semester is mandatory and motivated classroom engagement is required. Additionally, some expenses are required as related to performing outfits and other program costs, though benevolence is readily available through the PCHS Choral Boosters. Students who would like to be in chorus for 2 semesters can also sign up for Treble Voices, 52325X0AS for the 2nd semester.

Semester 2 Courses:

Treble Voices: 52325X0AS Use Vocal Music 3 for registration.

This second-semester non-auditioned course is for treble voices who were in the Beginning Treble Choir or Aria during the first semester (a first semester class is required to take this class). Intermediate content is developed in this class, focusing on singing technique, reading skills, cultural connections, and music theory. Challenging musical literature features a variety of languages from diverse cultures, historical periods, and styles. The same performing outfit used for the Aria Choir is required for this class. In addition to at least 2 seasonal concerts, students in this class perform in the annual state music assessment festival, and generally have the option to participate in a spring chorus trip that features performance/competition, music activities and touring events. *Students in this class receive honors credit.*

Chamber Choir: 52335X0AS Use Vocal Music 4 for registration.

This second-semester auditioned course is for tenor/bass voices who were in the Bass Clef Ensemble during the first semester and treble-voice singers from the auditioned Aria Choir from the 1st semester (a first semester class is required to take this class). Students should schedule an easy audition on www.panthercreekchorus.com (occurring during March) prior to signing up for this class. Upper intermediate to advanced content is developed in this class, focusing on singing technique, reading skills, cultural connections, and music theory. Challenging musical literature features a variety of languages from diverse cultures, historical periods, and styles. The same performing outfit used for the Bass Clef Ensemble and/or Aria Choir is required for this class. In addition to at least 2 seasonal concerts, students in this class perform in the annual state music assessment festival, and generally have the option to participate in a spring chorus trip that features performance/competition, music activities and touring events. *Students in this class receive honors credit.*

Theater Arts:

Theater 1 Beginning: 53152X0A

Prerequisites: none. Beginning Theatre is open to all students 9-12. No experience required. While this class is on overview of theatre, it is primarily a performance class and students will be expected to perform and present for an audience of their peers.

Objectives: This course focuses on the fundamentals of acting, while developing a greater sense of the curious, impulsive self. Through games, exercises, improvisations and scenes, we will explore the imagination as the actor's primary resource and the basic approach to text through actions and objectives. While in this course, students will explore the craft of acting through required readings, discussions, performances, written assignments, and tests/quizzes.

Theater 2 Intermediate Studio Acting: 53162X0A

Prerequisites: Theatre I and teacher recommendation. Students must demonstrate a dedication to the subject and willingness to perform. While the beginning level course is an overview of theatre, the intermediate level focuses on acting and performing.

Objectives: This course is a continuation of the study of acting at the intermediate level. Students will further explore acting techniques and skills at a more rigorous pace than the beginning level course. Content in this class will challenge the student actor to expand on previous learning, analyze and score theatrical texts, and master the skill of professionalism in the rehearsal process.

Theater 3 Proficient Honors Acting Studio: 53175X0A

Prerequisites: Theatre I, II or permission from instructor. A placement audition is required to enroll in this level.

Objectives: This course is a continuation of the study of acting at the proficient and advanced levels. Students will further explore acting techniques and skills at a more rigorous pace than the intermediate level course. Topics covered include Shakespeare's text, intensive scene-study, dialects, and voice and movement techniques.

Students in this class have the opportunity to travel to New York City to see theatre and participate in professional workshops on alternating years.

Theater 4 Advanced Honors Studio Acting: 53185X0A

Prerequisites: Theatre I, II, III or permission from instructor. A placement audition is required to enroll in this level.

Objectives: This course is a continuation of the study of acting at the proficient and advanced levels. Students will further explore acting techniques and skills at a more rigorous pace than the intermediate level course. Topics covered include Shakespeare's text, intensive scene-study, on-camera acting, and voice and movement techniques.

Students in this class have the opportunity to travel to New York City to see theatre and participate in professional workshops on alternating years.

Instrumental Music:

Semester 1 classes

Concert Band 1 52552X0AF

Recommended prerequisite(s): Middle School band or audition This course introduces basic instrumental music skills. Students focus on the fundamentals of music, correct tone production, balance, intonation, and ensemble playing through the study of simple band literature. Participation in after-school rehearsals and performances is expected.

Marching Band/Wind Symphony 52575X0AF

Recommended prerequisite(s): Band – Intermediate or audition Students develop their ability to play with increased technical accuracy and expression. Students play more advanced literature representing diverse genres, styles, and cultures. Success at the honors level requires rigorous study, excellence in performance, extensive knowledge of all areas of music including music theory, and an indepth study of a variety of advanced music literature. Participation in after-school rehearsals and performances is expected.

Jazz Combo 52185X0B

Recommended prerequisite(s): Band – Intermediate and/or audition This group studies jazz phrasing and articulation as well as the technique of improvisation and playing in correct jazz style. Participation in after-school rehearsals and performances is expected.

Semester 2 classes

Symphonic Band 52575X0AS

Recommended prerequisite(s): Band – Intermediate or audition Students develop their ability to play with increased technical accuracy and expression. Students play more advanced literature representing diverse genres, styles, and cultures. Success at the honors level requires rigorous study, excellence in performance, extensive knowledge of all areas of music including music theory, and an indepth study of a variety of advanced music literature. Participation in after-school rehearsals and performances is expected.

Wind Ensemble 52585X0AS

Recommended prerequisite(s): Band – Proficient (Honors) or audition Students demonstrate a high level of technical proficiency through a variety of advanced instrumental literature. An understanding of the broad aspects of music (theory, history, tone production, interpretation), are necessary for success in this advanced level course. Students who have demonstrated advanced skill level and serious commitment are eligible to take honors level Band IV. Success at the honors level requires rigorous study, excellence in performance, extensive knowledge of all areas of music including music theory, and an in-depth study of a variety of advanced music literature. Participation in after-school rehearsals and performances is expected.

Concert Band 2 52562X0AS

Recommended prerequisite(s): Band – Beginning or audition Students continue to study the fundamentals of music while performing more advanced literature. Aesthetic awareness and technical ability are developed through a variety of performance opportunities. Participation in after-school rehearsals and performances is expected.

Dance:

MODERN DANCE - BEGINNING 51152X0A

This course introduces students to movement and choreography through the elements of modern dance. Students will use whole body movements, strength, flexibility, endurance, and proper alignment to develop dance technique. Students will use dance to explore concepts in world history and relate them to significant events, ideas, and movements from a global context. Students will use appropriate behaviors and etiquette while observing, creating and performing dance. Dance attire is required and will be determined by the teacher. Participation in class, after-school rehearsals, and performances is expected.

MODERN DANCE - INTERMEDIATE 51162X0A (Dance 2) Recommended prerequisite(s): Audition or teacher recommendation

This course continues the development of intermediate movement skills and choreography through an enhanced application of modern dance techniques. Students apply technical skills from a variety of dance forms to enhance performance at an intermediate level. Students will use dance to explore concepts in world history and relate them to significant events, ideas, and movements from a global context. Students will use appropriate behaviors and etiquette while observing, creating, and performing dance. Dance attire is required

and will be determined by the teacher. Participation in class, after-school rehearsals, and performances is expected.

MODERN DANCE - PROFICIENT (HONORS) (Dance 3) 51175X0A Prerequisite(s): Modern Dance – Intermediate or Teacher Recommendation

Technical skills and aesthetic awareness are developed through more challenging dance technique and choreography. Success at the proficient level requires rigorous study in technique, performance, dance history, anatomy, and deep aesthetic awareness. In addition, students demonstrate dance literacy through research-based projects and dance criticism. Dance attire is required and will be determined by the teacher. Participation in class, after-school rehearsals, and performances is expected.

MODERN DANCE - ADVANCED (HONORS) (Dance Company) 51185X0A Prerequisite(s): Audition only open to 11th and 12th Grade

Success at the advanced level requires rigorous study, excellence in technical performance, and deep aesthetic awareness. Advanced modern dance is a challenging technique class where students present and produce their own choreography. Students will demonstrate dance literacy through research-based projects and dance criticism. Dance attire is required and will be determined by the teacher. Participation in class, after-school rehearsals, and performances is expected.

Visual Arts:

Art 1: 54152X0A (9-12th grade)

Prerequisite for all other visual art courses

This course introduces the elements and principles of design through an exploration of a broad range of media. Activities can emphasize skills and techniques in the following areas: drawing, painting, graphics, fibers, ceramics, art history, and 3-dimensional design (fibers, ceramics, etc.).

Art 2: 54162X0A

Prerequisite(s) are: Visual Arts 1- Beginning or Portfolio

This course offers an in-depth study of design through repeated use of art elements and principles, while expanding technical abilities. Design is taught through experiences in the following areas: drawing and painting, art history, printmaking lino cuts and/or woodcuts), and 3-dimensional design (wood, clay, paper etc.)

Art 3: 54175X0A

Prerequisite: Visual Art 1 and 2 OR Visual Arts 1 and portfolio

In depth exploration of a variety of more advanced themes and medias are at the heart of a successful honors portfolio. Writing and other forms of expression are part of each Concentration theme. Students have in depth knowledge of a variety of media and experiences and are able to reflect on them.

Art 4: 54185X0A

Prerequisite: Visual Art Proficient or portfolio.

This course offers a concentrated study in areas selected cooperatively by the art teacher and student. Multiple

examples of specific themes and then reflecting on them are part of each unit. Success at the honors level requires rigorous study, excellence in design and production and extensive knowledge of a variety of art forms. Analysis, synthesis, and evaluation of their work is part of each unit.

Art History: 54612X0A

Grade level range: 9th-12th

This course is a comprehensive study of art through the ages. Students explore works of famous artists within the cultural context of each time period. This integrated approach encourages understanding of humanity from a visual arts perspective. This course includes a combination of written work, research, and artworks that relate to each unit.

AP Studio Arts Drawing, 2D, 3D Overview

Emphasis is placed on studio art. It is expected that students enrolled in these courses will take the College Board Advanced Placement Test. The student must prepare and submit a portfolio to the Advanced Placement Visual Arts Committee of The College Board for college credit approval. Success at the AP level requires rigorous study, excellence in design and production, and extensive knowledge of a variety of art forms. Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation. Students have in-depth experiences in reflecting upon and assessing the characteristics and merits of their work and the work of others.

AP Studio Art: 2D 5A027X0

(Spring Semester course)

Prerequisite: Two credit hours of Visual Art, portfolio. Must be paired with Ind. Study for year long course.

2-D design or Drawing portfolios are sent to AP in May.

Success at the AP level requires rigorous study, excellence in design/drawing and extensive exploration of a series of art forms and concentrations. In depth reflection of their art.

AP Studio Art: 3D 5A037X0

(Spring semester course)

Prerequisite: Two credit hours of Ceramics, portfolio. Must be paired with Ind. Study for year long course.

3-D design portfolios are sent to AP in May.

Success at the AP level requires rigorous study, excellence in design/sculpture and extensive exploration of a series of art techniques and concentrations. Students explore in-depth reflection of their art.

AP Studio Art: Drawing 5A047X0

(Spring Semester course)

Prerequisite: Two credit hours of Visual Art, portfolio. Must be paired with Ind. Study for year long course.

2-D design or Drawing portfolios are sent to AP in May.

Success at the AP level requires rigorous study, excellence in design/drawing and extensive exploration of a series of art forms and concentrations. In depth reflection of their art.

AP Art History: 5A007X0

This course utilizes written comprehension and college level critical thinking pertaining to artwork presented in the AP test in May. Artworks will be spanning different periods throughout history and prominent art movements. Students will gain a deep understanding of the meaning of artworks, apply complex terminology to artworks, explore styles and movements, and learn to communicate at a post-secondary level.

Independent study: 54645X0B

Required (fall semester) pairing with AP Studio Art Drawing, 2D, and 3D

This course allows students time to experiment with and investigate their chosen path for AP submission. Students will complete a minimum of 6 projects per semester to choose from for their final portfolio. Art is created using high concepts developed by the student during the first semester.

Ceramics 2: 54622X0B

(Fall Semester course)

Prerequisite: Visual Arts 1

Students begin to develop their knowledge and technical abilities in three-dimensional design through the medium of clay. Various types of clay construction and glazing techniques are explored. In this course students will create a variety of utility and sculptural items such as mugs, vases, tea pots, lumineers, etc.

Ceramics 3: 54635X0B

(Spring Semester course)

Prerequisite: Ceramics 2

Students begin to develop their knowledge and technical abilities in three-dimensional design through the medium of clay. Various types of clay construction and glazing techniques are explored. In this course students will create a variety of utility and sculptural items such as mugs, vases, tea pots, lumineers, etc.