

ENGLISH IV CORE READING SELECTIONS

FICTION	NON-FICTION	POETRY	DRAMA
<i>Dr. Jekyll and Mr Hyde</i> Stevenson  <i>1984</i> Orwell  <i>A Tale of Two Cities</i> (h) Dickens  <i>Eva</i> (YA) Dickinson <b>or</b> <i>Skellig</i> (YA) Almond	<p style="text-align: center;"><b>Choose 3</b></p> <i>A Vindication of the Rights of Women</i> Wollstonecraft  <i>The Journal of Dorothy Wordsworth</i>  <i>Be Ye Men of Valor</i> Churchill  <i>Shooting an Elephant</i> Orwell  <i>Meditation 17</i> Donne  <i>“A Room of One’s Own”</i> Woolf	<p style="text-align: center;">Excerpts from</p> <i>Beowulf</i>  <i>Canterbury Tales</i> Chaucer <hr style="width: 20%; margin: 0 auto;"/> <i>Tintern Abbey</i> Wordsworth  <i>The Lamb and The Tiger, A Poison Tree</i> Blake  <i>Rime of the Ancient Mariner</i> Coleridge  <i>My Last Duchess</i> Browning  <i>Ozymandias</i> Shelley	<i>Macbeth</i> Shakespeare  <i>Pygmalion</i> Shaw  <i>Rosencrantz and Guildenstern Are Dead</i> (h) Stoppard

All high schools will teach these titles; in addition, teachers will add selections from the adopted textbooks and supplementary book list to meet the goal of having students make connections of themes, ideas, and movements in British literature as well as how the literature of Great Britain has influenced the literature of the United States. Through required and teacher-selected readings, teachers will organize the curriculum by literary/historical periods or by thematic approach, having students read representative works from various eras (SCS, p.74).

On the pacing guide that follows, teachers can include these titles, additional textbook selections, and titles from the supplemental list. This form can be used for year-long planning and for pre-observation conferences.