

ENGLISH II CORE READING SELECTIONS

FICTION	NON-FICTION	POETRY	DRAMA
<p>Novels <i>Things Fall Apart</i> Achebe</p> <p><i>All Quiet on the Western Front</i> Remarque</p> <p>Short Stories <i>How Much Land Does A Man Need?</i> Tolstoy</p> <p><i>Two Friends</i> Maupassant</p>	<p>Choose 1 <i>Night</i> Elie Wiesel <i>All But My Life</i> Gerda Weissman <i>Red Scarf Girl</i> Ji Li Jiang</p> <hr/> <p>Excerpt from Elie Wiesel’s Nobel Prize Speech</p>	<p>Epic Selection Choose 1 <i>Song of Roland</i> <i>Epic of Gilgamesh</i> <i>Sundiata</i> <i>The Aeneid</i> <i>The Iliad</i> <i>The Mahabharata</i> Ovid’s <i>Metamorphoses</i> <i>The Divine Comedy</i> <i>The Ramayana</i> <i>The Nibelungenlied</i></p> <p>Additional Poetry <i>Thoughts of Hanoi</i> Vinh <i>Ode to My Socks</i> Neruda <i>Telephone</i> <i>Conversations</i> W. Soyinka</p>	<p><i>A Doll’s House</i> Ibsen</p> <hr/> <p>Greek Selection Choose 1 <i>Oedipus the King</i> <i>Antigone</i> <i>Medea</i></p>

All high schools will teach these titles; in addition, teachers will add selections from the adopted textbooks and supplementary book list to meet the goal of having students examine world literature in a cultural context to appreciate the diversity and complexity of world issues and to connect global ideas to their own experience (SCS p. 84).

On the pacing guide that follows, teachers can include these titles, additional textbook selections, and titles from the supplemental list. This form can be used for year-long planning and for pre-observation conferences.