

Lesson 1—Response to Print and Non-Print

Goal: 1.03 k—Students will read and respond to non-print text demonstrating their understanding of purpose and audience within the literary context.

Text: “The Lady or the Tiger?”/Café Terrace at Night/Great Depression Artwork

Guided Practice:

-Responding to a non-print text (picture, speech, or musical clip) can be similar to reading print text (poem, short story, or novel). The following activity will show you the similarities between the two, and then, you will “read” a famous picture just as you would a work of literature.

Overview (read the first paragraph and does this section)

Parts

Time

Interrelationships

Conclusions

-After reading, “The Lady or the Tiger” complete the graphic organizer to demonstrate your comprehension of the text. You may access the complete text of this short story using the following URL:

http://www.kirkwood.k12.mo.us/parent_student/nm/renzali/The%20Lady,%20or%20the%20Tiger/The%20Lady%20or%20the%20Tiger%20text

LINK OPTIC GRAPHIC ORGANIZER

-Now, access Vincent Van Gogh’s *Café Terrace at Night* using the following URL:

http://www.vangoghartprints.net/van_gogh_cafe_terrace.html

-Then, just as you used the OPTIC to “read” and understand the short story, use the it to “read” and understand the work of art.

LINK OPTIC GRAPHIC ORGANIZER 2

Independent Practice:

After having completed both sections of the OPTIC organizer, now it is time to put your “reading” skills to use by viewing another artwork and answering comprehension questions based on your understanding of the piece.

- 1) Access the following website to access the artwork of the Great Depression. Scroll through and examine the artwork, gaining on overall feel for the art.

<http://www.english.uiuc.edu/maps/depression/artgallery.htm>

- 2) Then find, Raphael Soyer’s *Furnished Room*.

3) Using your own OPTIC graphic organizer, “read” the artwork and answer the following questions:

1) Based on the man’s expression, we can infer that he is:

- A. happy to be home after working
- B. worried about meeting payment deadlines
- C. anxious about finding work
- D. both a and b
- E. both b and c

2) The man and the woman in the photo are most *likely*:

- A. married
- B. brother and sister
- C. cousins
- D. roommates
- E. mother and son

The painting is most *likely* black and white because:

- F. artists did not have colored paint during the Depression
- G. artists could not afford colored paint during the Depression
- H. the work illustrates the hardship and despair during the Depression
- I. the colored paint art movement began after the Depression
- J. the black and white emphasizes the agony better than colored paint

3) The title of the work, *Furnished Room*, is an example of:

- A. pun
- B. foreshadowing
- C. irony
- D. hyperbole

4) Why might the two people in the artwork be sitting away from each other?

- A. to demonstrate the toll the Depression took on family life
- B. to illustrate the pain that both people are in
- C. to emphasize that life was more than fun and happiness
- D. to show how they felt about each other during the Depression

5) Which statement BEST describes the overall message of the artwork?

- A. life changes dramatically during hard times
- B. difficult times take a major toll on relationships
- C. family influence the way people handle situations
- D. taking risks during financial hardships is not a good idea

Now check your answers.

- 1. E
- 2. A
- 3. C
- 4. C
- 5. A
- 6. B

Closure:

How did you do? Now, think about the similarities between reading and comprehending print-text and non-print texts. The basic elements are exactly the same. Use your OPTIC graphic organizer to aid in your comprehension of any text!